

THE TOLEDO MUSEUM OF ART
FOUNDED BY EDWARD DRUMMOND LIBBEY

CATALOGUE
OF THE
TWENTIETH ANNUAL EXHIBITION
OF THE TOLEDO FEDERATION
OF ART SOCIETIES

M A Y 8 T O M A Y 29
NINETEEN HUNDRED AND THIRTY-EIGHT



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FOREWORD

This is the Twentieth Annual Exhibition of the Work of Toledo Artists sponsored by the Toledo Federation of Art Societies.

I am pleased to report that several crafts have been added officially this year, that is, Bookbinding, Art Metalwork, Weaving, and Wood-carving.

From the three hundred and ninety-four items submitted to the jury one hundred and thirty-two were selected by them for the exhibition. The three jurymen were from out of town, Mr. Clarence Carter, Mr. Glenn Shaw, both from Cleveland, and Mr. Philip Adams from Columbus. It was on the shoulders of these men, who are well known in the art world, that the responsibility of selections and awards rested. I am sure no jury could have been more impartial or have maintained a more tolerant and judicial point of view. To these men we extend our very grateful thanks.

Toledo artists may well be proud of the progress they have made. The work submitted for this exhibition is, in my opinion, the best ever sponsored by the Federation. There is a preponderance of sane and healthy work representative of what is being done elsewhere. Certainly those who have in mind the purchase of a Toledo work of art should be able to satisfy their aesthetic need.

Through continued co-operation and the generosity of a few of our citizens we have been able to offer cash prizes allocated to the various classifications and one silver medal for meritorious work.

I. W. GOTSHALL, President
Toledo Federation of Art Societies

GROUPS COMPRISING THE TOLEDO FEDERATION OF ART SOCIETIES

ARTKLAN, John Swalley, President

ART INSTRUCTORS IN SCHOOLS OF TOLEDO

CRAFT CLUB OF TOLEDO, Mrs. Hugo Kalmbacher, Secretary

MUSEUM SCHOOL OF DESIGN, Molly Ohl Godwin, Dean

MYOPIC CLUB, Robert Parsil, Jr., President

SOCIETY OF TOLEDO WOMEN ARTISTS, Caroline Morgan,
President

THE TOLEDO MUSEUM OF ART, Blake-More Godwin, Director

TILE CLUB, Harry Crandall, President

TOLEDO WOMEN'S ART LEAGUE, Letha E. Schoenfelt, President

JURY OF SELECTION AND AWARDS

Clarence H. Carter, Cleveland, Ohio

Glenn Shaw, Cleveland, Ohio

Philip Adams, Columbus, Ohio

PRIZE AWARDS

FIRST PRIZE in Oil Painting: Lydia S. Rheinfrank

SECOND PRIZE in Oil Painting: Winifred Grindley Isbell

FIRST PRIZE in Watercolor: Annie Louise Kitchen

SECOND PRIZE in Watercolor: Irene Firmin

FIRST PRIZE in Sculpture: Anthony Vozech

FIRST PRIZE in Crafts: Mr. and Mrs. Hugo Kalmbacher

SECOND PRIZE in Crafts: Francis D. Boyle

ROULET SILVER MEDAL for Meritorious Work: Lydia S. Rheinfrank

HONORABLE MENTIONS

IN OIL: Paul Hamlin, Marcel Olender, Miles M. Silverman

IN WATERCOLOR: Martha Blanchard, William L. Marsh

IN PRINTS, PASTELS AND DRAWING: Morris Henry Hobbs,
William A. Smith, Marcel Olender, Winifred Grindley Isbell, D. W.
Martin, Gus Don Shure, Grace Rhoades Dean

IN CRAFTS: Mrs. Myron T. Hill, Frances Long, Anthony Vozech

To those whose names appear below, together with anonymous donors,
the artists are grateful for the prizes listed above: E. Paul Brooks of the
Brooks Insurance Company, Miss Grace E. Smith of Smith's Cafeteria,
The DeVilbiss Company, and The Woman's Educational Club.

CATALOGUE

MARTHA BLANCHARD		
1 Still Life—HONORABLE MENTION		Watercolor
FRITZ BOEHMER		
2 Old Timer		Oil
3 Resting Girl		Oil
MABEL V. BOOTH		
4 Vase		Pottery
FRANCIS D. BOYLE		
5 Modern Adaptation of "Whig Rose" Pattern— SECOND PRIZE IN CRAFTS		Weaving
MAUDE B. BROWN		
6 Bitter Sweet		Oil
ELIZABETH BRUCKSIEKER		
7 Bouquet		Oil
WILLIAM BUCHELE		
8 Winter in Michigan		Oil
JOSEPHINE O. CALDER		
9 Just for a Day		Oil
MARY R. CANADAY		
10 Abstract from Modern Silver		Drawing
SISTER JANE CATHERINE		
11 Still Life		Watercolor
WALT CHAPMAN		
12 Still Life		Oil
13 Maumee from Fort Meigs		Watercolor
ROBERT COEN		
14 Boris		Drawing
15 Neglected		Drawing
16 Ridge Street		Drawing
FLORENCE A. COOPER		
17 Arizona Desert		Watercolor
JANE CURRAN		
18 Alma		Sculpture
ANNA DARVAS		
19 Dope Fiend		Drawing
20 Marie		Drawing

GRACE RHOADES DEAN		
21	Down from Harburg Castle (block-print)	Print
HONORABLE MENTION		
22	From the Wall of Rothenburg (block-print)	Print
JESSE E. DEVINEY		
25	A Study of Children	Oil
NICK DI LORENZO		
24	Blossom Time	Oil
GEORGE DINCKEL		
25	Fishermen	Oil
26	Sea and Rocks	Watercolor
CELIA DIXON		
27	Nude Study (drypoint)	Print
ROBERT DOHN		
28	Rosalind	Oil
IRENE FIRMIN		
29	The Hat Box—	Watercolor
SECOND PRIZE IN WATERCOLOR		
30	Sunlight	Watercolor
NORA FITZPATRICK		
31	May Day Circus	Watercolor
32	Still Life	Watercolor
FRED J. FOLGER		
33	Winter Glow	Oil
LA VANCHE FREY		
34	Mixed Bouquet	Oil
GEORGE FULLERTON		
35	Hill Billies	Oil
36	Interior	Oil
37	Roses	Watercolor
LOUISE W. GARDNER		
38	Fog Rolling in Shore, Maine	Watercolor
N. J. GARVIN		
39	Still Life	Oil
PAUL HAMLIN		
40	River Town—HONORABLE MENTION	Oil
41	Saturday Night	Oil
42	Mood Indigo	Watercolor
43	Mooky	Watercolor
44	Spring Comes to County Home	Watercolor

JANE R. HILL		
45	Oshkosh?	Pottery
MRS. MYRON T. HILL		
46	Copper Sandwich Tray	Art Metalwork
47	Gold Wire Ring—Jade Stone	Art Metalwork
48	Gold Wire Ring—Carnelian Stone	Art Metalwork
49	Sterling Silver Ring—Blood Stone	Art Metalwork
50	Sterling Silver Ring—Turquoise Stone	Art Metalwork
51	Sterling Silver Ring—Hematite Stone	Art Metalwork
	HONORABLE MENTION ON GROUP OF FIVE RINGS	
W. T. HILL		
52	India	Drawing
DENZIL HINR		
53	Ozarks	Watercolor
54	Old Tree (etching)	Print
55	Cacti (drypoint)	Print
MORRIS HENRY HOBBS		
56	Dusting Up (aquatint)	Print
57	The Mexican Jar (mezzotint)	Print
58	Nocturne (mezzotint)	Print
	HONORABLE MENTION ON GROUP OF THREE PRINTS	
AUGUST A. HOLLOS		
59	Resting Boy	Oil
JACOB HORAK		
60	Moment of Solitude	Oil
PEARL HUNTER		
61	Callas	Oil
62	Open Water	Oil
63	Portrait of Virginia Borer	Oil
WINIFRED GRINDLEY ISBELL		
64	Orchard in the Spring—SECOND PRIZE IN OIL	Oil
65	Gloucester	Oil
66	Trees at Night (etching) HONORABLE MENTION	Print
67	Molly Lester (drypoint)	Print
WILMA DIXON ISSEK		
68	Animated Flower Vase	Oil
HAZEL JACOBY		
69	Stone Quarry	Oil
70	Toledo Waterfront	Oil
71	River Shacks on the Kalamazoo	Watercolor

GEORGE JENSEN		
72	The Old Home by the Stream	Oil
HUGO KALMBACHER		
73	Book, Jeweled Embellishment	Bookbinding
74	Book, Leather-bound, Embellished	Bookbinding
FIRST PRIZE IN CRAFTS to Mr. and Mrs. Kalmbacher		
MRS. HUGO KALMBACHER		
75	Book, Inlaid Jade and Gold-tooled	Bookbinding
FIRST PRIZE IN CRAFTS to Mr. and Mrs. Kalmbacher		
AMY L. KIMPTON		
76	Men at the Boat House	Oil
77	Ottawa Park	Oil
78	Boys Playing	Watercolor
79	Maude Muellers	Pastel
ANNIE LOUISE KITCHEN		
80	Deserted Hotel at Sarasota, Florida	Oil
81	A New Orleans Balcony—	Watercolor
FIRST PRIZE IN WATERCOLOR		
82	Vase	Pottery
83	Vase	Pottery
ISABEL KUHLMAN		
84	Grandma Ferguson	Watercolor
MIRIAM LAPINE		
85	Still Life	Oil
H. J. LEHMANN		
86	Waterville	Oil
FRANCES LONG		
87	Linen Towel—HONORABLE MENTION	Weaving
LUCIAN LUPINSKI		
88	Peasant Life	Watercolor
WILLIAM L. MARSH		
89	Indian Potter	Oil
90	Old Town—HONORABLE MENTION	Watercolor
91	Uncle John	Drawing
D. W. MARTIN		
92	The Red Slipper	Oil
93	Mountain Storm (monotype)	Print
94	Flowers (monotype)—HONORABLE MENTION	Print

MARIAN D. MAXWELL

- | | | |
|----|-------------------------------|------------|
| 95 | Steel Mills, Birmingham, Ala. | Oil |
| 96 | Blowing Clear, Northport | Oil |
| 97 | Studio Window | Watercolor |

DOROTHY MILLER

- | | | |
|----|------|-----|
| 98 | Mums | Oil |
|----|------|-----|

ARTHUR MILSTEIN

- | | | |
|----|-------------------|------------|
| 99 | Slopes with Trees | Watercolor |
|----|-------------------|------------|

STELLA MORGAN

- | | | |
|-----|------------|------------|
| 100 | Still Life | Watercolor |
|-----|------------|------------|

HELEN B. K. NAUTS

- | | | |
|-----|---------------------|------------|
| 101 | Nederland, Colorado | Watercolor |
|-----|---------------------|------------|

MARCEL OLENDER

- | | | |
|-----|--------------------------|---------|
| 102 | Spring—HONORABLE MENTION | Oil |
| 103 | Donald—HONORABLE MENTION | Drawing |
| 104 | Sketch | Drawing |

RAYMOND PIOCH

- | | | |
|-----|--------------|-----|
| 105 | The Windmill | Oil |
|-----|--------------|-----|

ALICE C. RAY

- | | | |
|-----|-------|------------|
| 106 | Bread | Watercolor |
|-----|-------|------------|

LYDIA S. RHEINFRANK

- | | | |
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| 107 | Martha in Blue Chair—
FIRST PRIZE IN OIL and SILVER MEDAL | Oil |
| 108 | Boats on the Maumee | Oil |

ELEANOR ROBERTS

- | | | |
|-----|---------|-----|
| 109 | Flowers | Oil |
|-----|---------|-----|

LETHA E. SCHOENFELT

- | | | |
|-----|------------|-----|
| 110 | Still Life | Oil |
|-----|------------|-----|

LEON SCHUMAKER

- | | | |
|-----|----------------|-----------|
| 111 | Grand Champion | Sculpture |
|-----|----------------|-----------|

EARL SCHWARTZKOPF

- | | | |
|-----|--------------|-----|
| 112 | In the Bayou | Oil |
|-----|--------------|-----|

GUS DON SHURE

- | | | |
|-----|------------------------------|------------|
| 113 | Peacock, Toledo Zoo | Watercolor |
| 114 | Tears | Drawing |
| 115 | More Tears—HONORABLE MENTION | Drawing |

MILES M. SILVERMAN

- | | | |
|-----|-------------------------------------|-----|
| 116 | Afternoon Make-up—HONORABLE MENTION | Oil |
| 117 | Boat Houses, Saugatuck | Oil |

WILLIAM ARTHUR SMITH		
118	Mary Fran	Oil
119	Man with Pails—HONORABLE MENTION	Drawing
PATRICIA STICKNEY		
120	Still Life	Oil
JOHN F. SWALLEY		
121	Kennebunk Beach	Oil
122	New Harbor	Oil
LORETTA VAN WORMER		
123	The Hill Acre	Oil
FREDERICK W. VANCE		
124	Portrait, C. M. Whitmore	Oil
ANTHONY VOZECH		
125	Moses	Pottery
126	Europa—FIRST PRIZE IN SCULPTURE	Sculpture
127	Femina Eterna	Sculpture
128	Annunciation—HONORABLE MENTION	Wood-carving
CLARA T. WARD		
129	Cape Cod	Oil
HOWARD P. WHIMS		
130	The Old Wharf	Oil
H. C. WILDERMUTH		
131	Corn Field	Oil
132	Peaceful Valley	Oil

There will be an attendant in the galleries, during the period of the exhibition, who will be glad and anxious to assist anyone who contemplates acquiring any of the items on exhibition, or to arrange with prospective owners so that they may be put in touch with individual artists and their work. Information will be freely given by the attendant.

